

MARIETTA PATRICIA LEIS

401 Old Taos Highway #304, Santa Fe, NM, USA • 505-467-8267 • mleis@MariettaLeis.com • www.MariettaLeis.com

Solo Exhibitions

| 2024 | Michael Warren Contemporary, Marietta Patricia Leis, Denver, CO |
|------|--|
| | Wright Contemporary, Marietta Patricia Leis, Taos, NM |
| | 23Albuquerque Museum, <i>Marietta Patricia Leis, Lobby Installation,</i> NM (Artist Talk, NDI choreography&video) |
| 2022 | Taos Art Museum at Fechin House, WOOD/metal, Taos, NM |
| 2021 | Center for Contemporary Art, Marietta Patricia Leis: Sense Memories, Santa Fe, NM |
| 2019 | Mark Rothko Art Museum, AIR, Latvia (Lecture, Master Class) |
| | Western New Mexico University, Engrained: Ode to Trees, Silver City, NM (Lecture) |
| 2018 | The Dairy Arts Center, MELTING, Boulder CO |
| 2017 | Michael Warren Contemporary, Lost and Found in Iceland, Denver, CO |
| 2016 | Michael Warren Contemporary, Surface, Denver, CO |
| 2015 | Michael Warren Contemporary, Resonance, Denver, CO |
| | The Delaplaine Visual Arts and Education Center, Water + Water, Frederick, MD |
| | Rockport Center for the Arts, Sea and Sky, Rockport, TX |
| 2014 | Snapp Price Projects, Going Green, Albuquerque, NM |
| | New Mexico Museum of Natural History and Science, Nature's Blueprints, Albuquerque |
| 2013 | Walsh Gallery, Seton Hall University, Earthly Pleasures, South Orange, NJ; curator, Jeanne Brasile |
| | (Brochure Essay by Peter Frank) |
| | Las Cruces Museum of Art, GREEN, NM |
| 2012 | Fort Worth Community Arts Center, GREEN: a paradox of abundance and scarcity, TX |
| 2011 | 105 Gallery, BLUE: Paintings by Marietta Patricia Leis, Albuquerque, NM; curator Jon Carver |
| | (Artist/Curator Conversation) |
| | Kemijärven Taiteilijaresidenssin Art Gallery, Finnish Impressions, Kemijärven, Finland (Artist Talk) |
| 2010 | Santa Fe Community College, Deep Listening, Santa Fe, NM; curator Debra Garcia y Griegos |
| 2009 | Grants Pass Museum, Impressions, OR |
| 2008 | Koelsch Gallery, Marietta Patricia Leis, Houston, TX |
| 2006 | Gallery in-the Field, ATMOSPHERES: inspiration from the highlands, Brandon, VT (Artist Talk) |
| 2001 | West Valley Art Museum, Marietta Robusti Tintoretto Story, Surprise, AZ |
| 2000 | Charleston Heights Arts Center, Marietta Robusti Tintoretto Story, Las Vegas, NV (Lecture) |
| 1999 | Durango Arts Center, Marietta Patricia Leis: 2 series of Italianate paintings, Durango, CO (Lecture) |
| | Gallery 114, Adams State College, The Marietta Robusti Tintoretto Story, Alamosa, CO |
| 1997 | River Gallery, Architecture and Botany, Chattanooga, TN (Lecture) |
| | Glenn Rose Theatre, Palinsesto, Albuquerque, NM |
| | The Marietta Robusti Tintoretto Story, North Dakota Tour: James Memorial Preservation Society, Williston |
| | Bismarck Art & Galleries Assoc.; Mind's Eye Gallery, Dickinson State Univ., Dickinson; |
| | Jamestown Arts Center; Minot Art Gallery, ND State Fair Ground; Cando Art Center, Cando |
| 1996 | Jonson Gallery, University of New Mexico, Excerpts from The Marietta Robusti Tintoretto Story, |
| | Albuquerque (Gallery Talk; Brochure, Essay by Lucy Lippard) |
| 1994 | The Casements, City Cultural and Civic Center, Illuminations, Ormond Beach, FL |
| 1993 | University of New Mexico Continuing Education Conference Center, Textures of Italy, Albuquerque |
| 1991 | Pacific International Art Gallery, Marietta Patricia Leis: The Pentimento Series, Palo Alto, CA |
| 1990 | St. John's College, Marietta Patricia Leis: Columns, Santa Fe, NM (Gallery Talk) |
| | |

Solo Exhibitions (continued)

School of Architecture and Planning, University of New Mexico, *In Between Architectonic Artworks (Part I)*, Albuquerque (Gallery Talk, Catalog)

Dartmouth Street Gallery, In Between Architectonic Artworks (Part II), Albuquerque, NM (Catalog)

Art Windows on Route 66; Celebration of the Arts, Albuquerque, NM

1984 Koehnline Art Gallery, Oakton Community College, Patricia Leis, Des Plaines, IL (Artist Talk)

1983 Philip Bareiss Fine Arts, My Ladies, Taos, NM

Group Exhibitions

2025 Albuquerque Museum, Abstracting Nature, NM

2024 Michael Warren Contemporary, 10th Anniversity, Denver, CO

Library of Agarve University, Twinkle Twinkle Little Star, Portugal

2023 FOMA, *Some kind of Nature,* Santa Fe, NM

Curated Creative, Simplicity, Albuquerque, NM

gB Gallery, Spectrum Gestalt, Santa Monica, CA

Universidade do Algarve Gambelas,, earth@University, Algave, Portugal

Chatham, Rochester, Strood, Gilligham, Rainham Libraries, pandemiChat Art, UK

Casa Grande Cultural Center, earth@Ayamonte, Ayamonte, Portugal

2022 Instituto Portugue's do Desporo, earth@Faro,

Municipal Library in Olhao, go. Olhao. art, Olhgo, Portugal

The Curated Creative, Arctic Summer, Albuquerque, NM

Michael Warren Contemporary, 0122, Denver, CO

Santa Fe Community Gallery, Brick X Brick, NM

NYC/Brooklyn Billboards , IAMWATER2022, ecoartspace, NY

The Long Beach Island Foundation of Arts and Sciences, Works on Paper, Curator Esther Adler (MOMA) NJ

Santa Fe Community College Visual Arts Gallery, The Spell: The Magic of Words and Imagery, NM

2021 Michael Warren Contemporary, Holiday Market, Denver, CO

New Mexico Museum of Art, Breath Taking, Curated by Katherine Ware, Santa Fe, NM

Fantapia M. Chang Kil-Hwan Art Museum, Beyond the Borders, Gangwon-do, South Korea

Sanat Galerisi, All the Birds Fly Freely, Niğde, Turkey

Michael Warren Contemporary, Resolutions, Denver, CO

Michael Warren Contemporary, Arboretum, Denver, CO

Hilliard Gallery, An Example of Things Called Art, Kansas City, MO

South Broadway Cultural Center, Our Existential Space, Albuquerque, NM

Maryland Federation of Art, Food for Thought, Annapolis, online. MD

Daugavpils Mark Rothko Art Centre Found in the Collection, Latvia

McNichols Civic Center Building, *Lifetime Artists:Michael Warren Contemporary,* Curated by Mike McClung, Denver, CO.

The Curated Creative, Structured Surfaces, Albuquerque, NM

Circa Gallery, Real Good Art, Minneapolis, MN

2020 bG Gallery, Spectrum- a digital exhibition, Santa Monica, CA

Michael Warren Contemporary, Gallery Artists, Denver, CO

Tan Evi Kultur Arlusu Art Gallery, *Artquake 3,* Istanbul, Turkey

Louise Hopkins Underwood Center for the Arts, Monochromatic, Lubbock, TX

April Price Projects, Transitions, Albuquerque, NM

Incheon Culture & Arts Center, Across the River, Republic of Korea

SCAPE, Covid Diaries, Corona del Mar, CA

SCAPE, Dawn Chorus, Corona del Mar, CA (Two-person)

One & One Royal Mirage, 100 Artists from 100 Countries, Dubai, United Arab Emirates

Michael Warren Contemporary, Wall of Shame, Denver, CO

2019 Nigde Fine Arts Association, ArtQuake, Nigde, Turkey

European Cultural Centre, Palazzo Mora, Personal Structures, Venice Art Biennale, Italy

April Price Projects, In Good Company, Albuquerque, NM

Santa Fe Community Gallery, Longer Table, NM

New Mexico Museum of Art, Alcoves 20/20; curator Merry Scully, Santa Fe

Albuquerque Museum, ArtsThrive, NM

2018 Museo Italo Americano, 40th Anniversary Permanent Collection, San Francisco, CA

Harwood Art Museum, Harnessing Light, Taos, NM (Three-person)

Long Island Museum, Wanderlust, NY

Albuquerque Museum, ArtsThrive, NM

US State Department, Namibia Embassy, Art in Embassies, Windhoek, Namibia; Cur Camille Benton

Museo Italo Americano, *Perspectives*, San Francisco, CA (Three-person)

OTA Contemporary, Reflections, Santa Fe, NM

Hanam Cultural Arts Center, *Visible Poetry Connecting the World*, Gwangju Cheongse, South Korea **Annapolis Maritime Museum**, *Water Works*, MD.

April Price Projects, *illuminexus*, Albuquerque, NM (Four-person)

Home of Culture, Our Fukushima, Kavadarci, Macedonia

2017 516 Arts, Landscapes of Life and Death: Photography, ABQ, NM; curator Mary Anne Redding (Catalog)

Albuquerque Museum, ArtsThrive, NM

Yukyung Art Museum and Yeosu Hwain Gallery, The Earth I Love, South Korea (Catalog)

bG Gallery, Spectrum, Santa Monica, CA

2016 Ionion Center for the Arts, *Sea(s)*, Kefalonia, Greece

d'Oude Winkel, Years 5 Fukushima, Oostburg, Netherlands

Museum of Kumanovo & House of Culture, Our Fukushima, Skopje, Macedonia (Catalog)

Contemporary Art Museum of Ahvaz, *People and Eastern Art*, Iran (Catalog)

Suwon Arts Center, East Meets West, South Korea

Galerie AM Park, Park Fine Art International, Frankfurt, Germany (Catalog)

Lincoln Art Center, Winter Blues and Seasonal Hues, Fort Collins, CO; curator Jeanne Shoaff (Three-person)

Turchin Ctr for the Visual Arts, Appalachian State U., Melting: Marietta Leis & David Vogel, Boone, NC

2015 April Price Projects, *Middlescapes*, Albuquerque, NM

New Mexico Humanities Council Now See Hear, Albuquerque, NM (Catalog)

April Price Projects, Views from the Beach, Albuquerque, NM

Haegeumgang Theme Museum, Minha Fukushima, Geoje, South Korea (Catalog)

2014 Michael Warren Contemporary, Holiday Show, Denver, CO

Morris Museum, The Honey and the Hive: The Sweet Story of Honeybees, Morristown, NJ

Gallery Sonja Roesch, *Convergence*, Houston, TX (Two-person)

Minha Fukushima, Traveling Exhibition: Faro, Cachopo, Vila Real de Santo Antonio, Alcoutim, Castro Marin, Alzejur, Odemire & Olhao Portugal; Ayamonte & Sanlucar, Spain

Albuquerque Museum, Miniatures and More, NM

2013 Ionion Center for Art and Culture, An Artist's Mind, Kefalonia, Greece (Tw-person)

Meadows Gallery, University of Texas, 28th Annual International Exhibition, Tyler

Leich Lathrop Gallery, Intimate Visions, Albuquerque, NM (Three-person)

Liz Afif Gallery, *Sea and Sky*, Philadelphia, PA

NMSU University Art Gallery, Selections from The Permanent Collection, Las Cruces, NM

Albuquerque Museum, Miniatures and More, NM

Crossing Art, Going Green II, Queens, NY (Seven-person)

2012 Carr Gallery, Willard Arts Center, Environmental Considerations, Idaho Falls, ID (Two-person)

International Arts and Artists Hillyer Art Space, Lo Studio dei Nipoi, Washington, DC

Park Fine Art, 2012 Park Fine Art Int'l Tour Show, Albuquerque, NM; Han-Yan Gallery, Bejing, China; EW Culture Gallery, Seoul, Korea; Korea Int'l Art Fair; Almelek Gallery, Istanbul, Turkey (Catalog)

Cole Center, (S. F. Austin Univ), 18th Annual TX National, Nacogdoches, TX; curator David Hickey

Abercrombie Gallery, McNeese State University, *Works on Paper*, Lake Charles, LA; curator Lynn Gumpert, Director, Grey Gallery, New York University

Center for Contemporary Art, 10 x 10 Collect, Santa Fe, NM

b.j.spoke Gallery, Expo 31, Huntington, NY; curator Margot Norton, Curator of New Museum, NY

2011 Therese A. Maloney Art Gallery, College of St. Elizabeth, Water, Water Anywhere, Morristown, NJ; curator Virginia Fabbri Butera, PhD

Park Fine Art, Park Fine Art International Tour Show: ABQ, NM; Yu-Shin Museum of Art, Harbin, China; Chae-UM CC Gallery, Moo-Ju, Korea; Korea International Art Fair (Catalog)

Chiang Mai City Arts and Cultural Center, ComPeung-revisited, Thailand; collaborator David Vogel (Catalog)

2011 Creative Albuquerque, About Town, Albuquerque, NM

Center for Contemporary Arts (with NMWA), 18 Days, Santa Fe, NM

Center for Contemporary Art, Collect 10, Santa Fe, NM

Wiseman Gallery, Rogue CC, It's Raining, It's Pouring: The Global Water Crisis, Grants Pass, OR

2010 105 Gallery, *Holiday Exhibition*, Albuquerque, NM

Meadows Gallery, University of Texas, International Exhibition, Tyler

105 Gallery, The Dark City, Noir Visions of Our Town, Albuquerque, NM

Center for Contemporary Arts Collect: Inside 8, Santa Fe, NM

Wooden Cow Gallery, Ancient Cultures/Modern Artifacts, Albuquerque, NM

105 Gallery, The Buzz: New Art/New Images, Albuquerque, NM

2009 Harlan Gallery, Seton Hill University, Women in Art, Greensburg, PA

The Sketchbook Project: Art House, Atlanta, GA; Museum of Contemporary Art, Washington, DC; Laconia Gallery, Boston; Antena Gallery, Chicago; 3rd Ward, Brooklyn; Museum of Design, Atlanta, GA; Chicago Art Source Gallery, Chicago

Salon Mar Graff, June Exhibition, Tesuque, NM

Long Island Museum, Works on Paper, Stonybrook, NY

2008 Center for Contemporary Art, 8th Annual Collect: Inside Eight, Santa Fe, NM

Gallerie Pedro Ruivo Foundation, IATTDA, Faro, Portugal

The Poly, IATTDA, Falmouth, Cornwall, UK

Museo Italo Americano, Harmonious Convergence, San Francisco, CA (Two-person)

Haggerty Gallery, University of Dallas, Nuances, TX (Two-person)

2007 *Salon Mar Graff*, Tesugue, NM (Four-person)

Gallery Zipp, *RED*, Glorieta, NM

Underground Gallery, Seeds, Santa Fe, NM

Gallery-in-the-Field, Small Works Big Art, Brandon, VT

Cue Art Foundation, New '07, New York, NY

Museo Italo Americano, Dante's Inferno, San Francisco, CA

Gallery in-the-Field, When an Artist Collects, Brandon, VT

Remmi Fine Art, Gallery Artists Denver, CO

Center for Contemporary Arts Collect: Inside Eight, Santa Fe, NM

The New Mexico Cancer Center Art Gallery, Art Show with a Cause, Albuquerque, NM

TVM Gallery, I Am the Best Artist in the World, Tesuque, NM

River Gallery, *Discovery*, Chattanooga, TN (Four-person; Slide Lecture)

Cue Art Foundation, Nurturing the Edge, New York, NY

Zane Bennett Contemporary Art, Intimations, Santa Fe, NM (Two-person, Artist Talk)

Patina Gallery, Lost and Found, Santa Fe, NM

TVM Gallery, Strange Weeds, Tesuque, NM

2006 Center for Contemporary Arts, Collect: Inside 8, Santa Fe, NM

Albuquerque Museum, Biennial Southwest, NM; curator Neil Benezra, Director, San Francisco

Museum of Modern Art (Catalog)

Farmington Museum, Gateway to Imagination, NM

Chattahoochee Valley Art Museum, National Biennial, LaGrange, GA (Catalog)

New Mexico State University, New Acquisitions from the Permanent Collection, Las Cruces 2005 The Ames

Mansion at Borderland, Blanche Ames Exhibition, North Easton, MA

New Mexico State University Art Gallery, Visceral Images (with Betty Hahn), Las Cruces (Artist Talk)

Attleboro Museum, Small Works, MA

Spike Gallery, Messing Around and Around, New York, NY

2005 Coos Art Museum, Expressions West, Coos Bay, OR

Albuquerque Museum, New Acquisitions, NM

Gallery in-the-Field, Group Show, Brandon, VT

2004 New Mexico State University Art Gallery, 30th Anniversary Permanent Collection Exhibition, Las Cruces

NURTUREArt, Messing Around, Williamsburg, Brooklyn, NY

Palm Springs Desert Museum, 35th National Exhibition, CA

Red River Valley Museum, National Art Exhibition, Vernon, TX

The Las Cruces Museum of Fine Art, The Terrain, NM

2003 Islip Art Museum, All That Glitters, East Islip, Long Island, NY (Catalog)

Fuller Art Center, Contemporary Art 2003, Los Alamos, NM

2002 The Harwood Museum, New Acquisitions, Taos, NM

Schneider Museum of Art, Crater Lake Centennial Exhibition, Ashland, OR

Museum of Contemporary Art, Rocky Mountain Biennial, Fort Collins, CO

2001 Studios Contemporary Art of New Mexico, *Group Exhibit*, Budagers

Patricia Carlisle Fine Art, Gallery Artists, Santa Fe, NM

Fort Smith Civic Center, Art Quest, Fort Smith, AK (Catalog)

Sun Valley Center for the Arts, Past Influence/Present Use: The Art of John Giarrizzo, Marietta Patricia Leis & Betsabee Romero, UT (Three-person)

Hillwood Museum, Long Island University, Celebrating Diversity, Brookville, NY

Coleman Contemporary Art, Weathered Botanicals, Albuquerque, NM (Two-person)

2000 Snapshot: Contemporary Museum, Baltimore, MD; Arcadia University Art Gallery, Glenside, PA;
Aldrich Musem of Contemporary Art, Snapshot, Ridgefield, CT; Studios Contemporary Art of New Mexico, Group Exhibit, Budagers

1999 Coleman Contemporary Art, *Touch*, Albuquerque, NM (Three-person)

University Gallery, The University of Bridgeport, Visible Whispers, CT (Three-person)

Magnifico Gallery, ASI Presents the Mayor's Individual Art Program: Work of apprentices and their mentors, Albuquerque, NM

1998 Pima Community College, Three Artists, Tucson, AZ (Lecture)

Museo Italo-Americano, Artists Who Look Back: Spirituality in Modern and Contemporary Art, San Francisco, CA (Catalog)

Connemara Conservancy, Spring Sculpture Invitational, Dallas, TX

US Embassy, Rabat, Art in the Embassies Program, Morocco

St. Marks in-the-Bowery, Spirit Ecco, New York, NY

1997 Very Special Arts Gallery, Those Who Can, Teach II, Albuquerque, NM

Morgan Gallery, Wild Woman Salon Exhibition, Kansas City, MO

The Select Art Gallery, Sculpture Invitational '97, Sedona, AZ

1996 The Select Art Gallery, December '97 Small Works Show, Sedona, AZ

1995 Hotel Plaza Real, Spring Exhibition, Santa Fe, NM

The Select Art Gallery, Gallery Artists, Sedona, AZ

Montana State University, Two Views, Billings, MT (Two-person)

The Select Art Gallery, Grand Opening, Sedona, AZ

Irving Arts Center, Time Span: The Fourth Dimension in Art, Irving, TX (Catalog)

The Clymer Museum, High Tea Garden Party, Ellensburg, WA

Holter Museum of Art, ANA 24, Helena, MT (Catalog)

Clatsop Community College, Two Artists, Astoria, OR (Two-person, Exhibition Award)

1994 Museo Italo-Americano, *MOSTRA 94*, San Francisco, CA (Six-person)

Allentown Art Museum, 24th Juried Show, PA; curator: Charlotta Kotik, Brooklyn Museum

Regional Museum, Chihuahua, Mexico; Sala de Exposiciones, Parral, Chihuahua, Mexico; Nacional de Bellas Artes, Cuidad Juarez, *USA—Mexico Exchange*

1993 Cooperstown Art Association, 1993 National Exhibition, NY; juror Ivan Karp, O.K. Harris Gallery, NY Chemeketa Community College, Graven Images, Salem, OR (Three-person)

Messilla Valley Fine Arts Exhibition, Las Cruces, NM & Museo de Arte, Instituto

Merrill Chase Galleries, Gallery Artists, Buffalo Grove, IL

Dartmouth Street Gallery, 10th Anniversary Invitational: Hand of the Artist, Albuquerque, NM

1992 Children's Hospital of New Mexico, Ninth Annual, Albuquerque, NM

Old San Ysidro Church, Fourth Annual Exhibition, Corrales, NM (M.P. Leis, Juror/ Guest Artist)

Dartmouth Street Gallery, Gallery Artists, Albuquerque, NM

Eastern New Mexico University, Creating Ourselves: A Regional Woman's Art Exhibit, Portales, NM; juror Lucy Lippard (Catalog, Photo)

Albuquerque Convention Center, Magnifico, Albuquerque Festival of the Arts, Albuquerque, NM

1991 Dartmouth Street Gallery, *Group Exhibit*, Albuquerque, NM

1990 Mariposa Gallery, Contemporary Art Society: Introductions 1990, Albuquerque, NM

80 Washington Square, East Galleries, *Small Works*, NY, NY; juror Ivan Karp, Director, OK Harris Gallery

Albuquerque Museum, Art of Albuquerque 1990, Albuquerque, NM (Brochure)

Arlington Museum of Art, Arlington's Winterfest, Arlington, TX

Stanford Art Association, Faber Birren Color Award Show, Connecticut; juror Charlotta Kotik, Curator, Brooklyn Museum

1989 University of New Mexico, *Sculpture in Public Spaces*, Albuquerque, NM; *Invitational (Video)*

Laguna Gloria Art Museum, At the Edge, Austin, TX; curator Barry Walker, The Brooklyn Museum

1988 Pindar Gallery, *Pindar National Invitational*, *5 Artists*, New York, NY (Five-person)

Dallas City Hall, *Common Ground,* Dallas, TX; juror Lynn Gumpert, Curator, Museum of Contemporary Art, Los Angeles, CA (Catalog)

Barrett House and Mid-Hudson Arts and Science Center, *Hudson Valley '88*, Poughkeepsie, NY; juror Sique Spence, Director, Nancy Hoffman Gallery, NY

ASA Gallery, University of New Mexico, Conceptions Southwest, Albuquerque, NM

New Mexico Museum of Fine Arts, Twenty-Fifth Annual Tri-State Arts and Crafts Exhibition, Santa Fe; juror David Turner, Director, Museum of Fine Arts

Muscarelle Museum of Art, College of William and Mary, American Drawing Biennial, Williamsburg, VA; Juror Frank Gettings, Curator, Hirshorn Museum

The College of Santa Fe Fine Arts Gallery, Monothon, Santa Fe, NM

Regional Museum, Chihuahua, and **Sala de Exposiciones, Parral**, Chihuahua, Mexico, *USA—Mexico Exchange*

1987 Stone House Gallery, Man and Nature, Fredonia, KS (Two-person)

Printmaking Council Gallery, 5th Annual National Exhibition Project, Small Impressions '87, Sommerville, NJ Rudolph E. Lee Gallery, College of Architecture, Clemson University, Clemson National Print and Drawing Exhibition, Greenville, SC. Juror: Terance La Noue (Exhibition Award)

Holman Gallery, Trenton State College, NJ, *National Drawing '87*; juror Zoltan Buki, Curator of Fine Arts, New Jersey State Museum

Chabot College Art Gallery, Two-Person Exhibition, Hayward, CA

Jet Set Gallery, Perugia, Italy

University of New Mexico, Sculpture in Public Spaces Invitational, Albuquerque (Video)

Gallery, Ltd., National Exhibition, Buffalo, NY; Fourth Prize, Best of Show

NM State Fair, Fine Arts Gallery, Visions of Excellence, Albuquerque; juror Joan Hugo, Editor, Artweek

Laguna Gloria Art Museum, At the Edge, Austin, TX; curator Barry Walker, The Brooklyn Museum

Touring Citation, Texas Tour: Shore Art Gallery, Abilene Christian University; Dishman Gallery, Lamar University, Beaumont; Southwestern University, Georgetown; The Nave Museum, Victoria; Cultural Activities Center, Temple (Catalog)

Fort Wayne Museum of Art, Sales and Rental Gallery, Collection '89 - '90, IN

1986 Jacob K. Javits Federal Building, National Association of Women Artists, 9th Annual Exhibition, New York, NY (Catalog)

The Museum of the Hudson Highlands, Fifth Annual Competition, Cornwall-on-Hudson, NY; juror Pam Adler, Pam Adler Gallery, NY

The David Adler Cultural Center, 31st Annual Open Spectrum, Libertyville, IL

Art Windows on Route 66, *Celebration of the Arts*, Albuquerque, NM (Two-person)

ASA Gallery, University of New Mexico, Space, Space, Albuquerque, NM (Three-person

Zoller Gallery, Pennsylvania State University, Works on Paper, A Group Exhibition, PA (Five-person)

Jackson Hole Arts Center, Artwest Open Competition, WY

1986 Gallery at the Old Post Office, *The Artist Views the City*, Dayton, OH; juror Richard Haas.

Chautauqua Art Association Galleries, The 29th Annual Chautauqua National Exhibition of American Art, 1986, NY (Catalog

1985 Mid-Hudson Arts and Sciences Center and Barrett House, Hudson Valley '85, Poughkeepsie, NY; juror, Barbara Haskell, Curator, Whitney Museum (Best in Show Award)

UNM Traveling Exhibition, 1985-8: University of New Mexico, Albuquerque, NM; Frohing Art Center, Hiram College, OH; Gardiner Art Gallery, Oklahoma State University; Hanchey Gallery, Northwestern State University, LA; Gallery 100, Sam Houston University, TX; Doris Ulman Gallery, Berea College, KY; Reynolds Gallery, University of the Pacific, CA; Whitesitt Hall, Pittsburgh State University, KS

Fuller Lodge Art Center, Second Biennial Juried Painting, Drawing & Sculpture Exhibit, Los Alamos, NM (2nd Place, Best of Show)

Fine Arts Gallery, Statements, A Perspective on Contemporary Art in New Mexico '85, NM 66 Gallery, University of New Mexico Drawings, Prints and Photography, Albuquerque, NM New Mexico International Art Show, 1985, Clovis, NM (Catalog)

1984 Carlsbad Fine Arts Museum, Twenty-Second Annual Tri-State Arts and Crafts Exhibition, NM
Union Art Gallery, University of Wisconsin, Response '84, Women in the Arts, Milwaukee WI
Bronze Award, 'Insight' organization (Brochure)

Albuquerque United Artists, *Disturbances in the Field*, NM (Two-person)

Vineyard Theater Art Gallery, Wine & Wine Country, New York, NY

Art Accents, Impressions & Expressions, Boca Raton, FL

1983 Pinnacle Gallery, Gallery Artists, Rochester, NY

Taos Inn, First Annual Taos Spring Arts Celebration Invitational, NM

Museum of the Hudson Highlands, The Second Annual Exhibit, Cornwall-on-Hudson, NY

Braithwaite Fine Arts Gallery, State College, 42nd Annual Art Exhibit: Small Dimensions, Cedar City, UT (Brochure)

Works/San Jose, Works/San Jose's Fifth Anniversary Celebration, CA

Alpho Gallery, Noses, San Francisco, CA (Exhibition Award)

1982 Nab Gallery, Products of Society, Chicago, IL

Mark A. Gallery, New Talent, Teaneck, NJ

La Galleria Del' Occhio, Figurative, New York, NY

Westwood Center of the Arts, Open Competition: Paintings on Canvas, Los Angeles, CA

Santa Monica College Art Gallery, Invitational Show, CA Double Rocking G Gallery, Target: Earth, Los Angeles, CA

Public Collections

Albuquerque Art Museum, NM

Arts Council of Beaufort County, SC

Barbara and Bill Richardson Pavilion, UNM Health Sciences Services, Albuquerque, NM

Brain Institute, Domenici Bldg., UNM Health Sciences Services, Albuquerque, NM

Cawdor Estate, Cawdor, Scotland

Compass Computer Service, Dallas, TX

Corrales Senior Center, Corrales, NM

Compeung Village of Creativity, Doi Saket, Thailand

Daugavpils Mark Rothko Art Centre, Latvia

Daytona Hilton, Daytona Beach, FL

First Interstate Bank, Albuquerque, NM

Fort Smith Convention Center, AK

Public Collections (continued)

Haegeumgang Theme Museum, Geoje, South Korea

Fantapia M Museum, Gangneung City, Republic of Korea

Fundación Valparaíso, Mojacar, Spain

Hanam Culture and Art Center, Hanam-si, Republic of Korea

Harwood Museum, Taos, NM

Holtze Hotel, Denver, CO

Home of Culture, Kavadarci, Republic of Macedonia

Hudson Valley Hospital Center, Peekskill, NY

Innovation Chemicals, Charlottesville, VA

International Museum of Collage, Assemblage and Constructions (IMCAC), Santa Fe, NM

Jonson Gallery, University of New Mexico, Albuquerque, NM

Merrill, Lynch, Pierce, Fenner & Smith, Inc., Albuquerque, NM

Mount Sinai Hospital, NYC

Museum of Contemporary Art (MOCA), Hot Springs, AR

Museo Italo Americano, San Francisco, CA

New Mexico State Library, Records, Archives, Santa Fe. 1% for Art base relief mural commission

Pinacoteca di Arte Moderna, Teora, Italy

Ross Laboratories, Columbus, OH

St. Mary's Home, Manitowoc, WI

Santa Fe Community College, NM

Spring Island Trust, SC

State Capitol Building, Santa Fe, NM

Sunrise Development Corp., Palm Springs, CA

The Resort at Summerlin, Las Vegas, NV (Two commissioned paintings)

University Art Museum, New Mexico State University, Las Cruces, NM

University of New Mexico Health Sciences Center, Albuquerque, NM

University of New Mexico, Division of Continuing Education Conference Center, Albuquerque, NM.

Wassard Elea, Ascea, Italy

Western New Mexico University, Silver City, NM

Yukyung Art Museum, South Korea

University Art Museum, New Mexico State University, Las Cruces, NM

University of New Mexico Health Sciences Center, Albuquerque, NM

University of New Mexico, Division of Continuing Education Conference Center, Albuquerque, NM.

Wassard Elea, Ascea, Italy

Western New Mexico University, Silver City, NM

Yukyung Art Museum, South Korea

Publications

Abatemarco, M., "More than Meets the Eye, Marietta Patricia Leis: Sense Memories," *The New Mexican Pasatiempo*, December 10, 2021, pp 20-21 (Photos/Color and Cover)

Abatemarco, M., "Mountain Standard Time," *The New Mexican Pasatiempo*, Jan 7,'22, pp 20-21 (Photos/Color and Cover)

Aesthetica Magazine, "Marietta Patricia Leis", https://aestheticamagazine.com/profile/marietta-patricia-leis/2022 (photos)

Publications (continued)

```
Alaks, K., "Wiseman Gallery's water-themed show makes big splash," Grants Pass Daily Courier, November 14, 2011, Entertainment, p 6A.
```

Allison, L., "Leis Uncovers the Illusion of Pentimento in Paintings," *The New Mexican*, Nov. 9, 1990, p. 23, Pasatiempo. (Photo)

Armitage, D., "Marietta Leis, Excerpts from The Series," THE Magazine, Jan. 1997, p. 41. (Photo)

"The Power of Art", Blue Door Magazine, 2024, Issue 27, pp.134-139 (Color Photos)

"Botany and Architecture," Chattanooga Free Press, June 29, 1997, p. L8. (Photo/Color)

Brown, J.C., "Patricia Leis, Paintings: My Ladies," *Southwest Profile*, Santa Fe, NM, October 1983, pp. 46-47. (Photo/Color)

Bennett, K., "Live Long and Make Art," ArtsPlus; The Albuquerque Voice, Nov. 7, 1990, p. 9.

Buoso, J., "Personal Structures-Identities," JULIET-artmagazine.com, May 23, 2019.

Carver, J., "Picturing Transcendence," Focus, August/September 2006, pp. 34-35. (Photo/Color)

Clark, W., "What's New?" Arts Section, Albuquerque Journal, November 2, 1990, p. 1, Sec. C.

ComPeung Revisited 2007-2012, Chiang Mai City and Cultural Arts, pp.6,-7. (Photo/Color)

Community Arts Magazine, "Hidden and Revealed", April 2021, pp 52-60

Connell, L., "An Open Field: Art that an artist collects in Brandon," *Rutland Herald*, VT, April 26, 2007, pp.1,3, Sec. C.

Core, M., "More than it Looks", Work haiku, www.workhaiku.com, 2021.

Coyle, P., "Through the Eyes of Artists," Images of Albuquerque, 2008, Vol 1,pp 32-35

Daniel, M., "Field Trip: Outdoor sculpture exhibition is a natural for art lovers," The Dallas (Photo/Color)

Daugavpils Marka Rotko MĀKSLSA Centrs, ATRASTA KOLEKCIJĀ, 2021, (Photo/Color)

Dingman, T., "Blue by Her," *Albuquerque Sunday Journal*, May 2005, Arts and Culture Section F, pp. 1-2. (Photo/Color)

Dingman, T., Leis' "Going Green Exhibit Through May", Prime Time, April 2014, p. 13

English, M., "Smart Arts: Nature's Blueprints", Local-IQ, May 15-28, 2014, p. 29. (Photo/Color)

Flowerlover, The, "Flowers in Art, Marietta Patricia Leis," Fall 1994, Volume I, Number 3, pp. 38-39. (Photos/Color)

Forman, J., "Places Prove More Interesting Than Art In them," *The Taos News*, October 13, 1983, p. 14.

"Future Now", Aesthetica Art Prize, P.100-101, 2022, (B&W photos)

Frank, P., "Gallery of Earthly Pleasures," Brochure Essay, Walsh Gallery, Seton Hall University, NJ.

Gardner, R., "Three Questions," Santa Fe Reporter, P.20. (Photo/Color)

Gomez, A., "Artist stays true blue to most beloved color," *Sunday Albuquerque Journal*, January 2, 2011, Arts, Section H, pp 1-2. (Photos/Color)

Gomez, M., "Artist Has Rare Local Show," *Mountain View Telegraph*, September 14, 2006, p.A8. (Photo)
Hall, M., "Cultural Enrichment," Artspeak NY, September 1, 1989. p. 41. (Photo/Color)

Guardado, G.M., "At Taos Museum, Alum Fuses Psychology with Visual Art,

https//commonthread.antioch.edu/Marietta-patricia-leis-profile

"Illuminations VII," 360 Degrees: Art & Literary Review, *Hunting Creek Press*, S.F., CA. Vol 10, Fall 1995, p. 22. "In Three Dimensions: Women Sculptors of the '90s," Newhouse Center for Contemporary Art, 1995, Catalog, (Photo)

"Breath Taking," Issues in Science and Technology, Arizona State University, Vol 37 No 4, Summer 2021, pp 6-8, (Photo/Color)

"Kemijärven maisemat tallentuiva," Kollis-Lappi, Kemijärvin, Finland, August, 2011, p. 9. (Photo/Color)

Publications (continued)

```
Kary, J., "The Marietta Robusti Tintoretti Story," The Western Concept, Vol 71, Issue 8, April 28, 1997,
        p. 3. (Photo)
Landi, A., "Marietta Patricia Leis Under the Radar," https://vasari21.com/marietta-patricia-leis/ (Photos)
Langdon, C., "Pensive in Venice," The Durango Herald, September 3, 1999, Section B, pp. 1-2. (Photo/Color)
Leis, M.P., "Scotland Artist Residency: a time for inspiration," abqARTS, April 2006, p. 9. (Photo)
Leis, M.P., "Pausing: reflections in art and poetry," Ermilinda Press, Jan. 2017
Leis, M.P., "Engrained:Reflections on Trees in Poetry and Art", Ermilinda Press, Jan. 2021
Leis, M.P., "Unfurling," Ermilinda Press, Jan. 2023
Leonard, I., "Awareness through art", The Sunday Albuquerque Journal, July 17, 2022, P.D4
Lindekugel-Willis, P., "Inspiration from the Past," Minot Daily News, July 10, 1997, p. 2. (Photos)
Linthicum, L., "Reduced to its Essence," Mirage Magazine, UNM Alumni Assoc., Fall 2019,
        pp.20-23. (Photos/Color)
Lippard, Lucy R., "A Legacy Framed," Brochure, Jonson Gallery, The Univ. of NM, 1996. (Photos)
McCrawley, S., "The Wood Wide Web: The Artistry and Morality of Marietta Patricia Leis and
        Robert MacFarlane", <a href="http://nmartmuseum.org">http://nmartmuseum.org</a>, 2020
Miller, Dena, "Illuminated Paths," Taos News, Tempo Magazine, pp. 18-20, August 2-8, 2018.
Mogensen, E., "Marietta Leis, artista Americana con 'sangue' teorese," Nuovo Millennio, Teora, Italy,
        Numero 5, 2009, pp 8-9 (Photos)
Mogensen, E. "Il Cilento me Sorride, L'intervista a Marietta Leis", Wassard Elea, pp. 29-34. (Photos/Color)
Montaño, M., "Marietta Patricia Leis," abqARTS, December 2012. p.19. (Photos/Color)
Morning News, p. 17, Guide Decker, E., "The Blues," N.M. Painter's work opens at GP museum.,
        October 1, 2009, p.B1.
Muhabir, F.T., "ABD'li Santaci Marietta Patrivcia Leis Roportaji", ULUKISLA Havadis, May 5,'21, p. 1,
4.(color/photos)
Museo Italo Americano, "Arte:selected works from our permanent collection" 2021, p.29 .(color/photo
Nelson, J.L., "Sweet Discoveries," DailyRecord, May 2, 2014, p.3
Nevin, B., "Green: a paradox of Abundance and Scarcity", I.Q, December 21, 2011,p. 21(Photo/Color)
New American Paintings, Open Studios, Boston, MA., Oct. 1997, pp. 40-41 & 118. (Photos/Color)
Newhouse Ctr. for Contemporary Art/Women's Caucus for the Arts/NYC Chapter, 1995, Catalog. (Photo
        Nichols, A.,)
New Mexico State Committee of the National Museum of Women in the Arts,
        "Artist Spotlight: Marietta Patricia Leis" http://newmexicowomeninthearts.org/blog/artist-spotlight-
        marietta-patricia-leis April 2020
Paglia, M., "Art Made Elsewhere," Westword Online, May 18, 2017.
PAS: Peace and Art Society, "Minha Fukushina," p. 85. (Photos/Color)
Picard, C., "Marietta Patricia Leis," VAS:visual art source,
        https://www.visualartsource.com/index.php?page=editorial&alD=5759 (photo)
Pulkka, W., "Historic Roots," Albuquerque Journal, Oct. 12, 2001, West Side Journal p. 8. (Photos/Color)
Pulkka, W., "Three artists in 'Touch,' with other sensibilities," Albuquerque Journal, October 31,1999, p. F2.
Pulkka, W., "Blending Passions," Albuquerque Sunday Journal, NM Life section, June 24, 2017, p. 8.
Ohnuma, K., "When LEIS is MORE," Trend Magazine, Spring 2016, VOL 17, pp. 118-121. (Photos/Color)
Olsen, J.G., "A Tale of Tragedy: Artist Tells Story of Father's Love," The Bismarck Tribune,
        February 21, 1997, p. 1 of the Fanfare section. (Photo)
"Openings and Exhibitions; Albuquerque," Santa Fean, May 1999, pp. 105-106. (Photos/Color)
Randall, S., "She Works in Every Medium You Can Imagine," Albuquerque Journal, Bosque Beat,
        Metro Plus, April 27, 1993, pp. 1 and 3. (Photo/Color)
Reed, O., Jr., "Multimedia Artist Likes Viewers to Touch, To Feel Her Work," The Albuquerque Tribune,
```

March 2, 1993, p. D-3. (Photo)

Publications (continued)

Reed, O., Jr., "Gallery Show Features Artists Who Draw on The Daring," *The Albuquerque Tribune*, Thursday, Aug. 24, 1989.

Roberts, K., "Nature's Design," *The Sunday Journal*: Arts, p.F1, May 4, 2014. (Photos/Color) *News-Journal*, July 17, 1994, p. 4G. (Photo)

Roberts, K., "Expanding Representation", The Sunday Journal: Arts, p.D3

Romero, L. and. Otero, M, editors, "New Mexico Poetry, Anthology 2023", p. 144

"Suomalaisia Vaikkalaisen Amerikkalaisen Silmin," Kotikymppi, Kemijärvin, Finland, August 11, 2011,p. 10(Photo/Color"

Testerman, T., "Capturing the elegance—Marietta Patricia Leis at the Fechin", August 29, 2022, 2pgs. (Photo)

Witt, D., "Painted Ladies," Artlines, Taos, NM, November 1983, p. 21. (Photo)

Shields, K., "Art Review: Disturbances in the Field," Albuquerque Journal, Dec. 8, 1985, p. D-2.

SouthWest Contemporary, "CCA Reopens with Marietta Patrician Leis:Sense Memories," December 1/21. http://southwestcontemporarry.com/marietta-patricia-leis-sense-memories/"In Three Dimensions: Women"

Smith, M., "Portraits of an artist," Las Vegas Weekly, Feb. 10-16, 2000, VOL 10, issue 6, p. 37. (Photo)

Stewart, L., "Secret Garden Blooms in Illuminating Exhibit," The Daytona Beach (FL) Sunday

Who's Who in American Art, 2013-14, R.R. Bowker, Reed Reference Publishing, FL.

Autist in Decidence Levell Observatory, Floresteff A7

Wyte, R.A., "Artists Who Look Back: Spirituality in Contemporary Art, Museo ItaloAmericano, 1998, pp.26-27. (Photo)

Awards

| 2024 | Artist in Residence, Lowell Observatory, Flagstaff, AZ. |
|-----------|--|
| 2023 | Visiting Artist, Albuquerque Museum, NM |
| 2022 | Writer in Residence, Wolff Cottage, Fairhope, AL |
| | Aesthetica Magazine, Artist Art Prize, Longlisted., UK |
| 2021 | Alexander Rutsch Award for Painting Finalist, Pelham Art Center, NY |
| 2019 | Edwina and Charles Milner Women in the Arts Series, Western NM University, Silver City, NM |
| | Visiting Artist Residency, Daugavpils Mark Rothko Art Center, Latvia (Lecture, Master Class) |
| 2015-2016 | Artist in Residence, Gullkistan Center for Creativity, Laugarvatn, Iceland |
| 2013 | Artist in Residence, Ionian Center for Arts and Culture, Kefalonia, Greece |
| 2011 | Artist in Residence, Morris Graves Foundation, Lolita, CA |
| | Artist in Residence, Kemijärvi Sculpture and Cultural Foundation, Kemijärvi Finland |
| 2010 | Artist in Residence, ComPeung Village of Creativity, Chiang Mai, Thailand |
| 2008 | Artist in Residence, Wassard Elea, Ascea, Italy |
| 2007 | Artist in Residence, Footpaths to Creativity, Azores, Portugal |
| 2006 | Visiting Artist, Spring Island Trust, SC |
| 2005 | Artist in Residence, Cawdor Estates, Cawdor, Scotland |
| 2004 | Violette Jacobs Abstract Painting Award, Palm Springs Desert Museum, CA |
| | Artist Residency, Fundación Valparaíso, Mojacar, Spain |
| 2002 | Pritchard's Island Artist Retreat Program, SC |
| 2001 | Artist in Residence Program, Schneider Museum, Ashland, OR (Crater Lake National Park, OR) |
| 2000 | Artist in Residency, Weir Farm Trust, Wilton, CT |
| | Fourth Annual Faber Birren Color Award Show, Stanford Art Association, Stanford, CT |

Awards (continued)

1999 Lead Artist, Mayor's Summer Art Institute, Albuquerque, NM

1998 Connemara Conservancy Foundation Artist Grant and Residency, Dallas, TX

1994-1996 E. D. Foundation Artist Grant, NJ

1989 Artist Space, Artist Grant Recipient, NY

1985 Honorary Distinction Award, International Art Biennial, Museum Hosio, Capranica-Viterbo, Italy

Metropolitan Opera Guild, Inc., Art-in-Opera Merit Award, NY

Education

MA/MFA, The University of New Mexico, Albuquerque, NM (Studio Art), BA-MA, Antioch University West, Los Angeles, CA (Psychology)